



Professional Development Mini-Course for K-12 Music Teachers

Musicology: African American Folk and Art Music Mini-course: 22.5 PDPs and/or 1 grad. credit

Participants will study the canon of African American folk music through performers and performance styles, historical context, and musical characteristics of melody, rhythm, and form. Participants will also study African American art music utilizing similar categories to investigate the work of selected African American composers. A strong emphasis will be placed on discovering pedagogical uses of this music for the classroom (elementary, secondary, tertiary). Assignments will include transcribing folk music to gain a clear understanding of performance style. Research projects will make use of materials from NEC's Spaulding and Firestone Libraries and/or the Smithsonian Global Sound website. Bring your staff notebook and wear comfortable clothing so we can "One, two, three and-a-zing, zing, zing" down the line.

Instructors: Pamela Wood, Betty Hillmon, Jonathan Rappaport

Texts: (1) Step it Down by Bessie Jones and Bess Hawes Lomax, Athens: University of Georgia Press, 1987(\$16.95 plus shipping). (2) The Music of Black Americans by Dr. Eileen Southern, 3rd edition, New York: W.W. Norton, 1997 (\$51.95 plus shipping). (3) Put Your Hand on Your Hip and Let Your Backbone Slip, Songs and Games from the Georgia Sea Islands by Bessie Jones: Audio CD album, Rounder Records # ROUND 11587, released 2001 (\$13.99 plus shipping). **Total materials cost approximately \$105; students may purchase at the first class.**

When: Wednesdays, 5:00-7:30 PM

January 7, 14, 21 (5-7 PM), 28, February 4, 11 (5-7PM)

Location: Coelho Middle School, 99 Brown St., Attleboro MA 02703

Tuition: \$165 SMARTS member districts

\$185 non-member districts

SMARTS member districts are Attleboro, Dighton, Easton, Foxborough, Mansfield, Rehoboth

***Note: 1 graduate credit from New England Conservatory, Boston, MA is an additional \$230**

-----cut and mail registration form-----

2009 Kodaly

Registration Form

Kodaly 2009

Mail registration form and fee/s by December 1, 2008 to: SMARTS, PO Box 356, Attleboro, MA

Name _____ Phone _____ Email _____

Home Address _____ City/State/Zip _____

School Name _____ City/State _____ Grade/Subject _____

SS# _____ Highest Degree Earned: _____ Instrument: _____

Check all enclosed: \$165/member _____ \$185/non-member _____ *\$230 additional/1 graduate credit _____

Make course check payable to: SMARTS

***Make 1 credit check payable to: New England Conservatory**