

Name: _____ Phone: _____ email: _____

Home Address: _____ City/State/Zip: _____

School: _____ City/State: _____ Grade/Subject _____

Workshop/s: Word! Image! Word! Seeing...Saying Dancing through the Frameworks

Workshop Fee: SMARTS members* \$10 each • Non-members \$15 each

*Member Districts: Attleboro, Dighton/Rehoboth, Easton, Foxboro, Mansfield, Norton, Taunton

Total Fee/s enclosed: _____

Mail registration form with fee by January 1, 2007 to:

SMARTS Collaborative P.O. Box 356, Attleboro, MA 02703 508-222-8484 • email: info@smartscollab.org

◆◆◆ Attention ◆◆◆
Language Arts,
Visual Arts, Music &
Physical Education
Teachers

Use the
power
of the
ARTS
to engage
all
students!



A Professional Development Workshop Series
offered by



ATTLEBORO  ARTS MUSEUM



SMARTS Collaborative, P.O. Box 356, Attleboro, MA 02703
508-222-8484 • email: info@smartscollab.org

Word! Image! Word with *Margo Lemieux*

Who: Suggested for all teachers,
especially for Language Arts & Arts Teachers

What: The arts offer many opportunities to make connections among disciplines. Spend two hours in a relaxed setting learning strategies for your own classes in this hands-on exploration of illustration techniques that can be used to engage and support the teaching and learning of any subject that requires students to write and read.

When: February 6, 2007 3:30-5:30 PM

Where: Attleboro Arts Museum, Attleboro, MA 02703

Fee: SMARTS members* \$10 Non-members \$15

Instructor: *Margo Lemieux* has taught art classes since 1981 and earned an M.Ed in Integrated Arts Curriculum from Curry College. She has a BFA in painting from Boston University and MFA in Printmaking from UMass Dartmouth. She has written and illustrated children's books and currently is a professor of fine arts at Lasell College. Her published works include *Full Worm Moon*, *The Fiddle Ribbon*, *Paul and the Wolf and Wolf Moon*. Her illustrated works include *Lobsters & Crabs Oh My*, *I Like You to Make Jokes*, *Mean Words and Zachary's New Home*. She has also worked as a book reviewer, freelance newspaper correspondent, graphic designer and aerobics instructor.

Cover Illustration done by Margo Lemieux

Seeing...Saying: A Bridge Between the Artist's Vision and the Poet's with *Steven Ratiner*

Who: Suggested for all teachers,
especially for Language Arts & Arts Teachers

What: Creativity is a powerful tool. As educators bring out the true creativity in their students, they simultaneously encourage, stimulate and inspire. Using the artwork of the Attleboro Arts Museum, poet Steven Ratiner will lead participants in building a bridge between vision and poetry. Steven will take us through several exercises that can be applied in a range of classroom settings.

When: March 7, 2007 3:30-5:45 PM

Where: Attleboro Arts Museum, Attleboro, MA 02703

Fee: SMARTS members* \$10 Non-members \$15

Instructor: *Poet and educator, Steven Ratiner's* performance style and ability to connect with audiences have made his readings and workshops celebrations of the communal power of the written word. He has worked in collaboration with jazz and classical musicians, dance companies and visual artists to create large-scale multi-discipline artworks and events. Mr. Ratiner's writing programs highlight the creative ability that is inherent in all individuals. Since 1978, he has been a poet-in-resident in over 250 elementary and secondary schools throughout New England, offering students and teachers a spirited introduction to the poet's craft, grounded in their own sense of language, rhythm and personal experience. He has also developed a wide range of workshops that combine poetry with other subjects areas including: Ancient China & East Asian culture; the visual arts; music history and the social sciences. He also offers extensive professional development training for teachers and graduate students.

Dancing through the Frameworks with *Elaine Sisler*

Who: Suggested for all teachers, Language Arts,
Arts Teachers & Physical Education Teachers

What: "Dancing through the Frameworks" focuses on the dance standards of the Massachusetts Arts Curriculum Framework. Participants will engage in interactive music, movement and dance activities to develop effective strategies for the implementation of creative movement and dance into literacy and arts curricula. Dance standards are explored, defined and demonstrated through active participation in previously designed and successfully implemented lessons and activities. Handouts include sample lesson plan outlines and resource materials for effective follow-up.

When: April 25, 2007 3:30-5:30 PM

Where: Attleboro Arts Museum, Attleboro, MA 02703

Fee: SMARTS members* \$10 Non-members \$15

Instructor: *Elaine Sisler*, Dancer and Arts Educator, presents workshops for students and teachers integrating creative movement and dance into language arts, music, visual and physical education. Elaine's programs are aligned with the Massachusetts Arts Curriculum Framework and give new life to existing curricula. For over 30 years she has brought the beauty of music, movement and dance into classrooms in Massachusetts, New York, Maryland and Connecticut. Elaine is a teaching artist for the Wang Center for the Performing Arts Act (Art Can Teach) program and a Creative Teaching Partner for the Massachusetts Cultural Council's Creative Schools Grant program.